. BURGESS.

Special Engagement. Friday & Saturday, May 16 & 17. Saturday Matinee.

In Her New Historical Play, by A. R. Hover,

JOSEPHINE, EMPRESS OF THE FRENCH

Supported by Mr. WILLIAM HARRIS as NAPOLEON BONAPARTE, and an Excellent Company under the Direction of Mr. Mr. J. H. SINCLAIR, Associate Manager.

JOSEPHINE.

MAGNIFICENTLY PRODUCED!

GORGEOUSLY COSTUMED!

N. B. === No Advance in Prices.

MLLE. RHEA

the affair will loom us no similar since the Glimore concerns.

itial. The strength of these names, the mammoth chorus of 30 picked singers constituting the choral society, the great singers constituting the choral society, the great strength the popular societs included in the society—to say probling of the boiled for which the event is set, the great building and the 1,000 children who will take part in the matines—all these things should make the fact that all funds derived from the fastival go to the benefit of charity, does not mean that everyone taking part will not receive remuneration. The expenses will include a stated sum, \$1,000 or \$1,500 for the society; the orchestra, lighting the building, door keepers, ushers, the platforms, advertising, etc., etc., will all be paid out of the society; the orchestra, lighting the building, door keepers, ushers, the platforms, advertising, etc., etc., will all be paid and Mr. Stephens thinks the total outley can be kept low chough even after paying fair remuneration—to be even a goodly sum to the objects to be benefited. The society is in favor of giving a certain sum. paying fair remuneration—to leave a goodly sum to the objects to be benefited.

The sentiment of Mr. Stephens and the scolety is in favor of giving a certain sum to aid the cause of music in the district schools—mainly to assist poor children to burst text books—a worthy object and one gramme which includes the guitar and schools—mainly to assist poor children to buy text books—a worthy object and one fitting the spirit and aims of the Choral so-ciety. The residue will'probably be divided equally among the three hospitals of the city—a decision that in itself is enough to set all our differing, jarring sects to work ing in unity for the success of the enter-nrise.

Dramatic and Lyric has been allowed a giance at the prospectus in the rough, and announces unreservedly that the whole is a feast in every way befitting the name of a festival. To our mind, the great feature will be the noble chorus, which has a big part of the workin a Russian chorus (Noble Chief), the grand "Thanks be to God! from Mendelssohn's "Elijah," the undying "Hallelujan chorus" from "the "Messiah," the tender "Farewell to the Forest," by Mendelssohn, the stirring "Soldiers' chorus" from "Fanst," the "Inflammatus," by Rossini, with the magnificent soprano obligato, rendered by Nellie Druce-Pursley, the "Misserere" from "Trovatore," and the great "Traviata" finale. Easton, Miss Dean, Mrs. Pugsley and Mr. Goddard will render the great Rigoietto quartette. Mr. Weile, Mr. Kent and Mr. Radeliffe are among the instrumentalists, and the soloists include the names of half a dozen well-known local vocalists who up to last evening had not yet been speker to. The plan is to divide the two evening performances. ists include the names of half a dozen well-known local vocalists who up to last evening had not yet been speken to. The plan is to divide the two evening performances between operatic and oratorio selections, and to make the matinee a popular programme, the 1,000 children rendering a waltz song, "Hall Columbia" and the "Anvil Chorus," the original trio, including Miss Bayliss rendering the charming female triofrom "Mr. Sampson, of Omaha." the Rigolette quartette being reproduced. Mr. Pyper singing "Ah, so Fair," Prof. Radeliffe rendering "The Pilgrim's Song of Hope," and the other selections being equally suited to the popular taste.

Wilson Barr plays, preferentar as I have be

The dates being close upon those of the The dates being close upon those of the Mutual improvement, association's annual conference, the festival will secure the benefits of that event, and the railroads will give half fare from all points. Without doubt this would be a momentous time to inaugurate the excursion spoken of from Colorado and Nebraska, and the spectacle we would be able to show the strangers within our gates would do much to effort them an idea of what Sait Lake realize is than all the other plans of entertainment that can be devised. hat can be devised

without bothering their brains as to what that can be devised.

M'lle Rhea opens a short engagement at they are laughing at E. Behind this bost of breightful persons who have abandoned the theatre occause they were brought upon a stronger food than is now generally prospectively proposes. This is the play in which the handsome actress has made such a success in the eastern efficies this season. Our theatre goers will now be afforded a fair opportunity of saying whether the faisome flattery heaped on the star by both metropolitan and provincial critics is deserved or not. They declare that her work as Josephine is the greatest she has ever done, judged equally from an emotional and tragic point of view. The part is said to afford her even greater opportunity for the display of that peculiar and remarkable ability, that she possesses to a degree, than "Camilie" or "Adrieune Lecourreur." Josephine's is in six acts. Its theme is an historical one, and it deals.

DRAMATIC AND LYRIC

with the incidents and events in the lives of those two remarkable characters, who gave us Robertson diluted with water. The American drama is making its way. I know no make green in memory—Josephine and Napoleon. Unlike the writers of most history will always Reep green in memory—Josephine and Napoleon. Unlike the writers of most history contains the number of this piece, Mr. A. R. Haven, claims not to have scarrificed dramatic effect for historical accuracy. He is said to have followed history closely, and, at the same time, invested each scene of "Josephine" with a brilliant single Shakespeare, the Kendals were making brilliant productions of management and I was producing dramas like 'Claupter of the Big Tabernacle Event.

The May festival is a go.

The May festival be the story of the negotiations that have gone forward to secure the tabernacle, and the success they have met with. Without the great building and the great organ it was of course usoless to think of any place vast enough to deserve the name of festival, but with both secured the affair will loom as no similar since the Gilmore concerts.

At the theatre last evening Hallen & Girsaner has gone to New York to look for new plays.

At the theatre last evening Haller & look for new plays. It was at first the intention to engage
Juch or Albini for the occasion, but the
time remaining will not allow of the advertising necessary. Mr. Stephens rightly
says that he would want to boom a festival
in which either of them took part for at Juch or Albini for the occasion, but the time remaining will not allow of the advertising necessary. Mr. Stephens rightly says that he would want to been a festival in which either of them took part for at least six mouths shead of the event.

Two popular names, however, which will go a long way towards helping to raise a furore over the occasion, will be placed at the head of the programme. They are Mr. B. Young and Miss Bertha Bayliss, Sait Lake's well-shown beritone and soprano, who will gladly come back from Omaha to take prominent parts in the festival. The strength of sheec names, the mammoth chorus of 300 picked singers constituting the choral society, the great mouth of the popular society, the great popular society, the great building and the 1,000 children who will take part in the matines—all these things should make of the festival an attraction such as nothing in the wide west can overshadow in importance.

**Staid Pasha" overstayed its welcome just a little. There was a fair matinee of the festival an attraction such as nothing in the wide west can overshadow in importance.

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Mr. Stephens has already made up his five performers, as Mrs. Pugsley, Miss Hawley, and Miss Anderson, the planist programme for the two nights and matinee.

Dramatic and Lyric has been allowed a society ladies is to act as ushers, there is

Gattling Band, Mr. H. S. Krouse,

Musical director..... RECEPTION COMMITTEE.

Mrs. W. W. Riter, Miss Mattle Royle, Mrs. Joseph Lipman, Miss Hanauer, Mrs. Wickershum, Miss Coulding, Mrs. J. E. Hogle, Miss Lottle Webber, Mrs. Frank Shelton, Miss Afton Young, Mrs. Stephen Lynch, Miss Lucile Young.

Mrs. Potter and Kyrle Bellew are not ex-citing the natives in Australia. A Mel-bourne paper has this to say of their initial dulge in one at the Grand on Wednesday evening next, opening with a mediey proparation of the programme which includes the guitar and mandolinclub and concluding with a grand ball. The details are found elsewhere.

The programme for Tuesday evening's concert is given below. It includes some bright and notable numbers, and as Prof. Krouse is to wave the batton over twenty-five performers, as Mrs. Pugsley, Miss is Hawley, and Miss Anderson, the pinnist are to appear, and as a beyy of foung a society ladies is to act as ushers, there is ac and vented itself in irreverence calculated to disgust Worth, of Paris, had that excellent milliner been there. Even K. Bei lew provoked an occasional scoff, although he also is a splendidly upholstered person who realizes our dreams of an adult Little Lord Fantierer. When Mar Detributed he also is a splendidly upholstered person who realizes our dreams of an adult Little Lord Fauntleroy. When Mrs. Potter sank like a snowlake upon Bellew's knee, or fell violently against his heaving bosom, a roar of laughter dampened her ardor, and doubtless dissuaded her from putting on the Grecian hug, which is reported to be her histrionic card. Bellew, indeed, is a fragile variety of blossom, so perhaps the boys were convalsed at the thought of Mrs. Potter breaking him. But even in its arrested development evidences of the possible sublimity of Mrs. Potter's stage-cuddle were not wanting. She is earnestly a recommended to let it go and never mind the boys. Mrs. Potter is likewise great on the faint, although Bellew, for the matter of that, can go down sideways with a sickening thud."

FAIRIES BUTTERFLY BALL—BROWNIES, Opera house, Monday night, May 12, New fancy cances. Dancing for adults after exhibition. Reserved scats 75 cents.

WHAT CAMP SAYS.

MAY FESTIVAL

President Woodruff Gives the Tabernacle.

DECORATION DAY THE OPENING

Stephens is Jubliant at His Success-All Classes Unite in Asking for the Tabernacle -Bring on Your Excursionists.

Evan Stephens yesterday received word from President Woodruff that the great tabernacle could be secured for the longso talked of May festival of the choral so

Mr. Stephens has been at work at the big project for more than a month past, and he was more than jubilant yesterday at the success which has crowned his ef forts. The affair will be a monster one and without doubt all the excursions which are of ganizing for this point, will seize this

opportunity to "come down upon us."

The May festival—which opens out or the 30th, Decoration Day, and runs the afternoon and evening of Saturday, the 31st—was long ago talked of by The Her-ALD, but it was starced towards a success-ful issue by the following letter: SALT LAKE CITY, April 16, 1890.

Evan Stephens, Esq.; Evan Stephens. Esq.:

Dear Sir-We, the undersigned, having heard that you are desirous of giving a musical festival sometime during the early summer, and believing that your large chorus, and the musical works to be rendered, demand a building containing a great organ, also one perfect in acoustic arrangements and wast seating capacity, suggest that you endeavor to obtain the large Tabernacle, where everything can be given on a scale that will justify the pride of our

Spencer Clawson.
Frank R. Gillespie,
E. H. Parsons,
C. H. Parsons,
Holivar Roberts, jr.,
Charles E. Ingalls,
G. C. Goodwin,
A. Hanner livar Roberts.

C. Conklin, R. Barratt, P. M.,

Prof. Stephens thereupon wrote the following letter: SALT LAKE CITY, UTAH, April 25, 1890.

President Woodruff and Council: . Gentlemen-The enclosed document with names attached, came to me by to-

In compliance with this expressed desire of so many of our leading citizens, as well as in the interest of the Salt Lake Choral society (representing over three hundred of Salt Lake's best vocalists and musicians), and also the advancement of music in its highest form, I hereby appeal to you to grant us the use of the only adequate building in the territory, the large tabernacle, wherein to hold our first "May Musical Festival."

Mrs. Joseph Lipman, Miss Canding, Mrs. J. E.

Hogle, Miss Lottie Webber, Mrs. Frank
Shelton, Miss Atortic Young,

Wilson Barret tails as follows of his
plays, preferences and observations: "As
far as I have been able to observe," continted Mr. Barrett, "the American stage and
the American taste do not seem to be
moving in an upward direction. The
country is a great bee-hive. Most of the
mean are parts in the great money-getting
machine. When their day of work is past,
their slippers. If they go
to
the theater they wish to laugh
without bottleving their brains as to what
they are laughing at. Behind this host of
the theater they wish to laugh
without bottleving their brains as to what
they are laughing at. Behind this host of
the theater they wish to laugh
without bottleving their brains as to what
they are laughing at. Behind this host of
the theater they wish to laugh
without bottleving their brains as to what
they are laughing at. Behind this host of
the interface occause thy were brought up
on stronger food than is now generally provided there, and they do not find refressment. The saccharine stinf usually
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the same song of praises. A money of the proposal of
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the provided there are the same of similar purpossible the same song the provided there, and they do not find refressis ment. The saccharine stink usually
screed. That is the sace of the
the same song of praises of the feel

GRAND ORCHESTRAL AND VOCAL CONCERT!

The Ladies' Musical Society. SALT LAKE THEATRE.

> Tuesday, May 13th. The Following Artists will appear:

Mrs. Druce-Pugsley SOPRANO.

Miss Jennie Hawley MR. HIRCHSLER,

MR. WEIHE. VIOLIN SOLOIST.

BARITONE.

MR. W. E. SIMMS, Clarlonet Soloiste

Miss J. Anderson, Mr. McIntyre,

Magnificent Orchestra of 25 Performers. Mr. H. S. Krouse, Conductor GRAND OPERA HOUSE.

MAY FESTIVAL

The Ladies of St. Paul's Guild. B. Y. HAMPTON,

PROGRAMME: TABLEAUX. Queen of May and Maids of Honor. Fancy Dances,

Dance of Seasons, Highland Fling, Fisher's Hornpipe,

COMMING THROUGH THE RYE, THE MIDGETS

SERENADE TO THE QUEEN,

THE SPANISH MANDOLIN CLUB Grand Ball for All. TICKETS, \$2.00.

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SPECIFIC No. 28 In use 30 years. The only encountry remedy for Nervous Debility, Vital Weakness, and Prestration, from over-work or other causes. Si per vial, or 5 vials multarse vial provder, for \$3. Sond my Derworksers, or sant postpaid on receipt of 40.—Handlarpy Enclosed, or sant postpaid on receipt of 40.—Handlarpy Enclosed, or sant postpaid on receipt of the control of the

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KAYSVILLE BRICK AND TILE MANUFACTURING CO.,

KAYSVILLE CITY, DAVIS CO., U. T. NOTICE IS HEREBY GIVEN THAT AT meeting of the directors held on May on the capital stock of the corporation, payable on the lith day of May, 1800 to the treasurer of the corporation, at his office in Kaysville city Davis county, U. T. Any stock upon which the assessment may remain unpaid on the 9th day of June, 1800 will be delinquent and advertise for sale at public auction, and unless paymen is made before, will be soid on the 30th day of June, 1890, to pay the delinquent assessment, to gether with cost of advertising and expense of sale.



60 and 62 S. Main St.

DR. J. C. HARRISON Has concluded his Lectures at

SALT LAKE THEATRE. Sunday, May 11th

He can be Consulted Dally at the CULLEN HOTEL.

Between the hours of 9 a.m. and 10 p.m. CONSULTATIONS ARE FREE.

SILVER BROS., Iron Works. Machine Shop and Foundry

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NORTH TEMPLE Street. Telephone No. 456

ESTRAY NOTICE.

WHEREAS, ON THE 7TH DAY OF MAY. 1880, I received from Levi Taylor, marshal, a certain animal, one dark bay mare, about him years old, branded S in circle) on left shoulder, white star in forehead.

Also, a certificate signed by Levi Taylor, marshal, setting forth that said animal was found treapassing upon Eighth street, near Pine street, and that the amount of trespass is 25 cents, and that the expense of distraining and driving to the pound is 50 cents.

Notice is hereby given, that if said animal is not claimed and taken away and said charges and all costs paid before 2 o'clock p. m. on Saturday, the 17th day of May. A. D. 1890, at the city corral in Knysville city, Davis county, U. T., I will at the said time and place offer said animal for sale at public auction, and sell the same to the highest and best bidder for cash, to satisfy the amount claimed on said certificate and all costs.

Dated at Kaysville city, Davis county, U. T., but of the costs.

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Conveyancing Agents.

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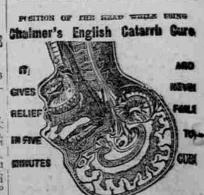
No. 40 Main Street,

SAM LEVY, "THE FAMOUS"

Salt Lake City.



Bewere of Imitations



IT GURES DEAFNESS, CATARRH, HAY FEVE WEAK EYES, BAD BREATH.

same to the highest and best bidder for cash, to satisfy the amount claimed on said certificate and all costs.

Dated at Kaysville city, Davis county, U. T., this 8th day of May, 1890.

DOSEPH EGBERT,

Poundkeeper for Kaysville City.

FOR SALE BY SALT LAKE CITY.

Drug Store.